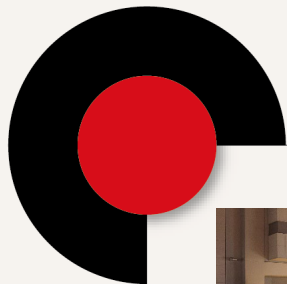




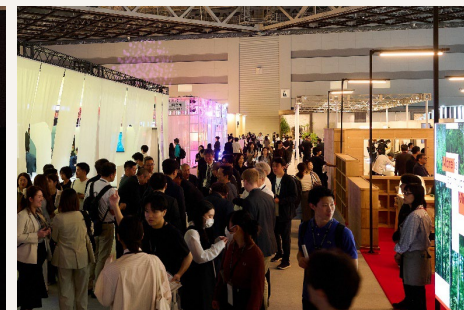
ORGATEC TOKYO 2026

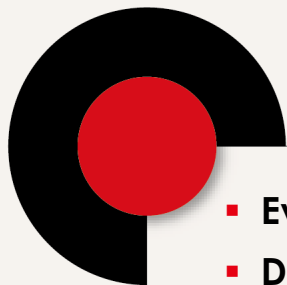
Workplace Trade Show

Post Show Report



Impressions

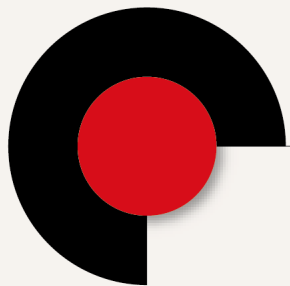




ORGATEC TOKYO 2026 Outline



- **Event** ORGATEC TOKYO 2026
- **Dates** 2 (Wed) – 4 (Thu) June 2026
- **Venue** Tokyo Big Sight South Exhibition Halls 1, 2, 3 & 4
- **Organiser** Koelnmesse Co., Ltd.
JOIFA (Japan Office and Institutional Furniture Association)
- **Endorsed by** Ministry of Economy, Trade and Industry, Forestry Agency, Japan External Trade Organization, Japan Interior Industry Association, JAPAN SOCIETY FOR OFFICE STUDIES, JAPAN ASSOCIATION OF KITCHEN & BATH, Manufactured Imports and Investment Promotion Organization (MIPRO), Japan Interior Architects/Designers' Association, Japan Federation of Interior Planner's Association, Interior coordinators' organization of nippon, Japan Furniture Industry Development Association, THE JAPAN INSTITUTE OF ARCHITECTS, Japan Construction Material & Housing Equipment Industries Federation, The Federation of Japan Safe • Furniture cooperatives, THE TEXTILE DESIGN ASSOCIATION OF JAPAN, Japan Facility Management Association, NEW OFFICE PROMOTION ASSOCIATION, Japan Telework Association, JAPAN EXTERIOR DESIGN ASSOCIATION, SPATIAL DESIGNERS SUPPORT ORGANIZATION OF JAPAN
- **Visitors** Pre-Registration required
- **Programs in the event** Keynote Speech / TREND FORUM / Exhibitor Presentations / Special Exhibition "Circular MIRAI 2026" / ORGATEC NIGHT



Scale of the Event



Exhibition Space

20,000 sqm



Venue

**Tokyo Big Sight
South Halls 1, 2, 3 & 4**



Exhibitors

151 exhibitors from
16 countries and regions



Japan



Denmark



Finland



France



Ireland



Italy



Netherlands



Spain



Sweden



Switzerland



United States



China



Hong Kong



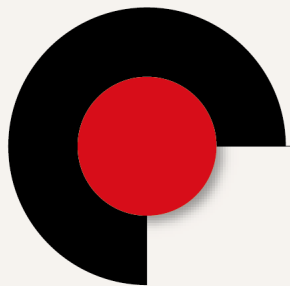
Malaysia



South Korea



Taiwan



Scale of the Event



45.9 sqm per
exhibitor

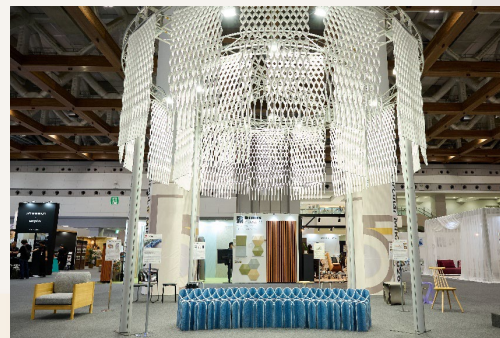
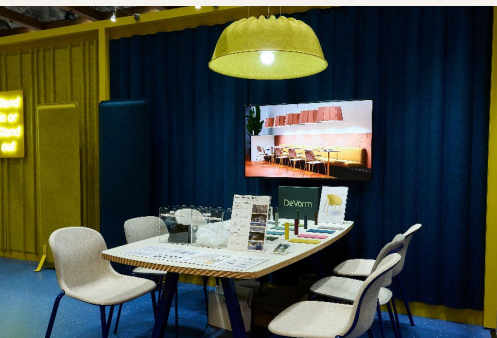
Average Stand Size

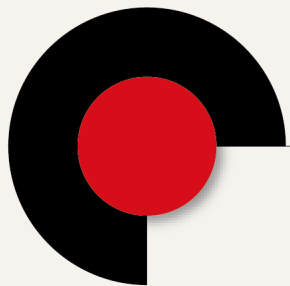
502m²

Xperience Area
(Stage Area)

190m²

Circular MIRAI 2026
(Theme Area)





Number of Visitors



Total
33,476

Day 1

2 June 2026



12,846

Day 2

3 June 2026



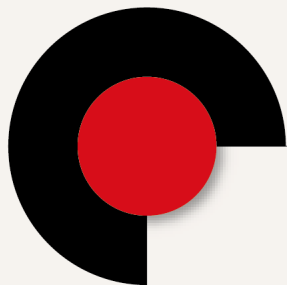
5,551

Day 3

4 June 2026



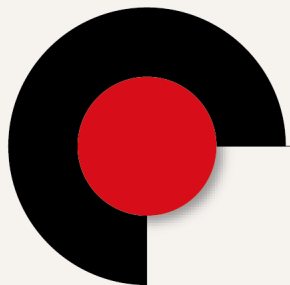
15,079



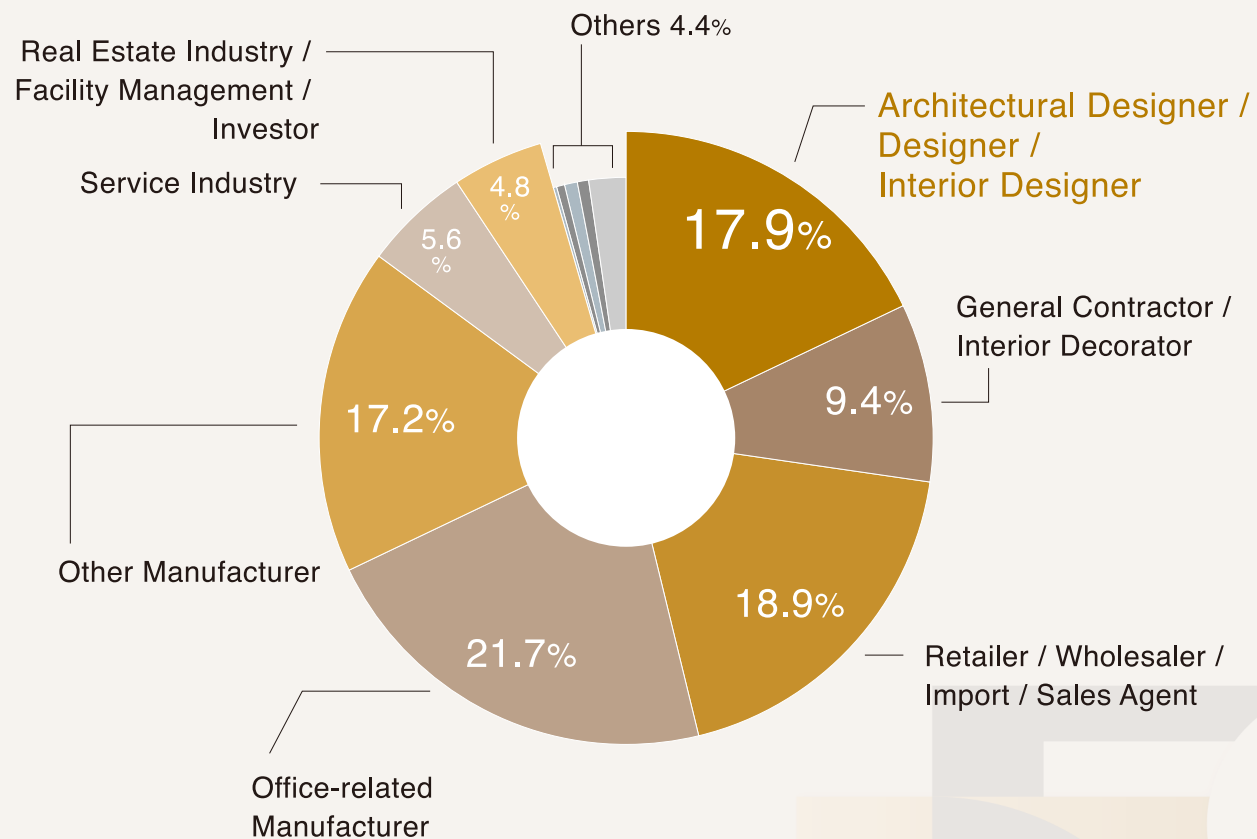
Visitor Distribution

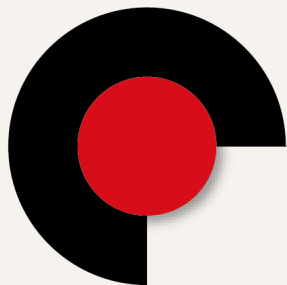


Visitors from **28** countries and regions

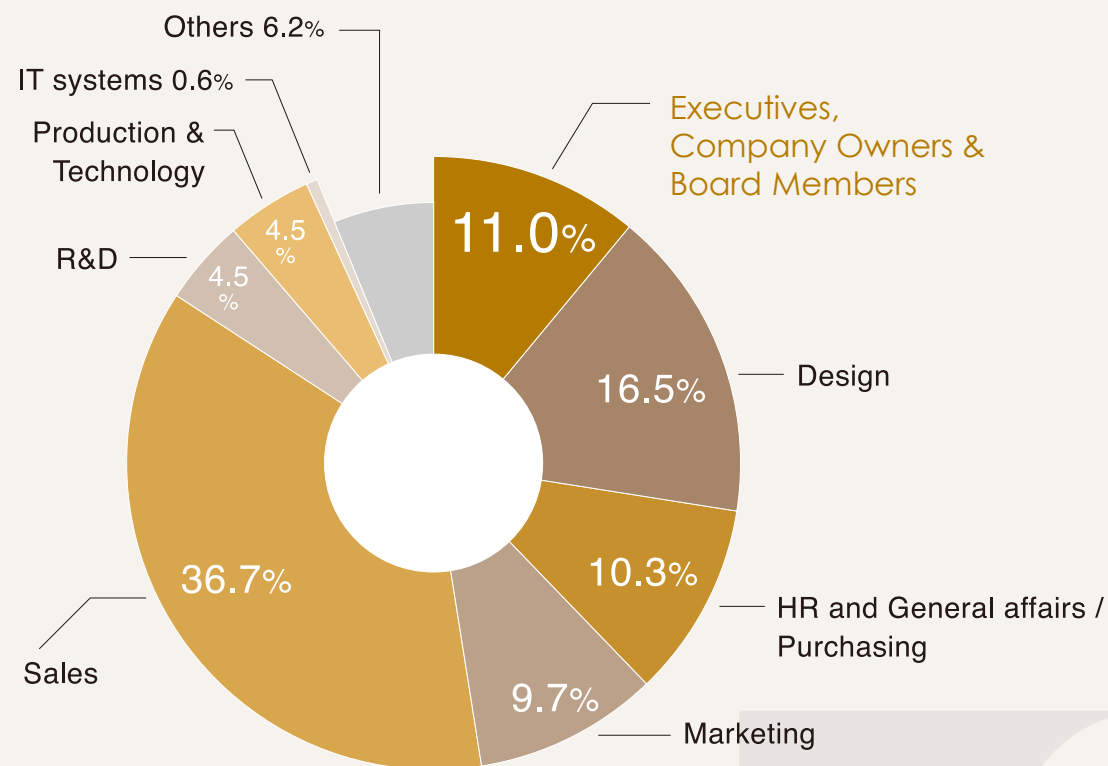


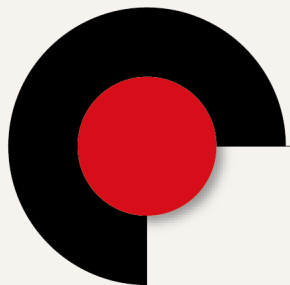
Visitor Profiles



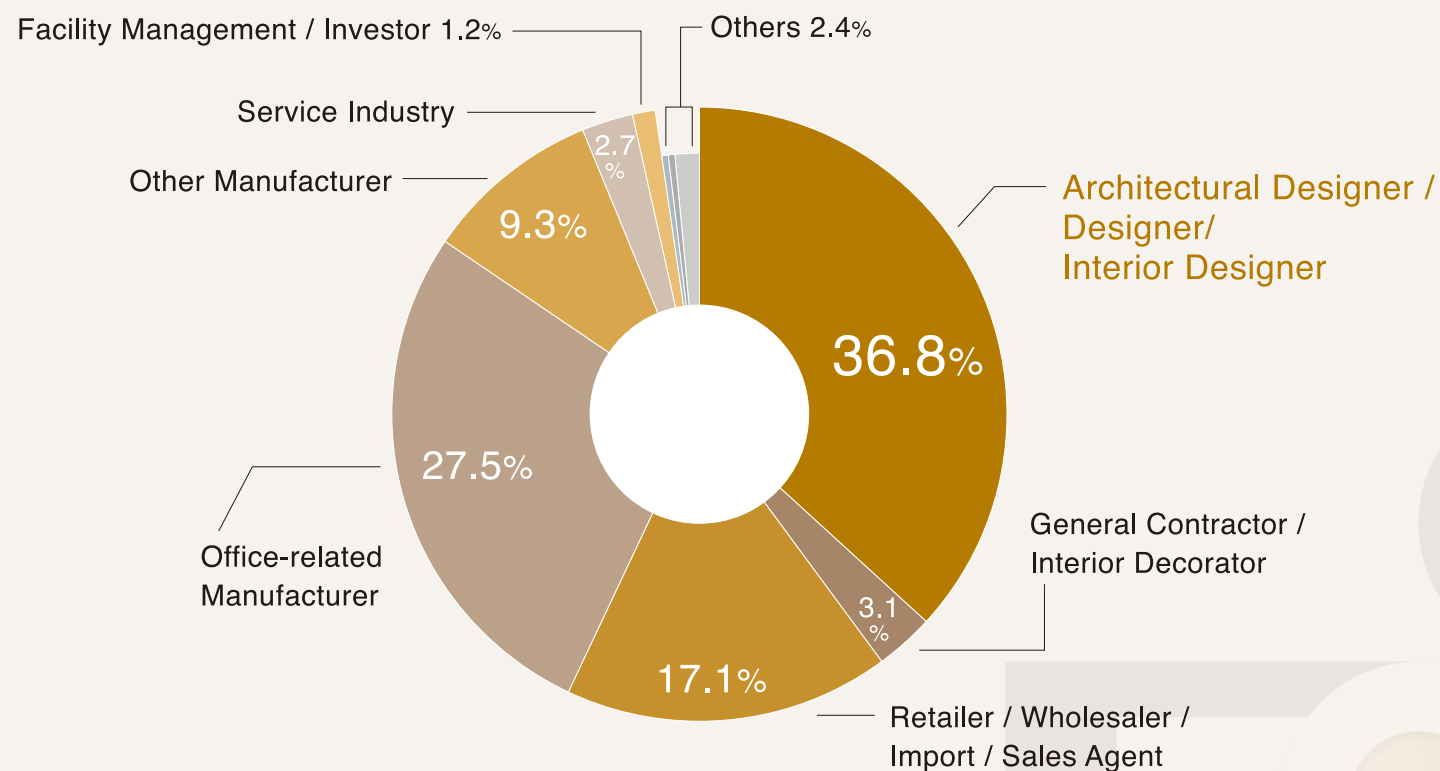


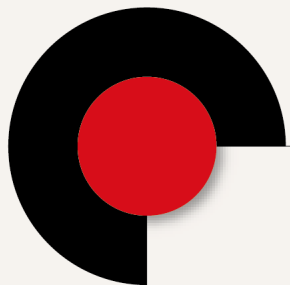
Visitor Job Categories



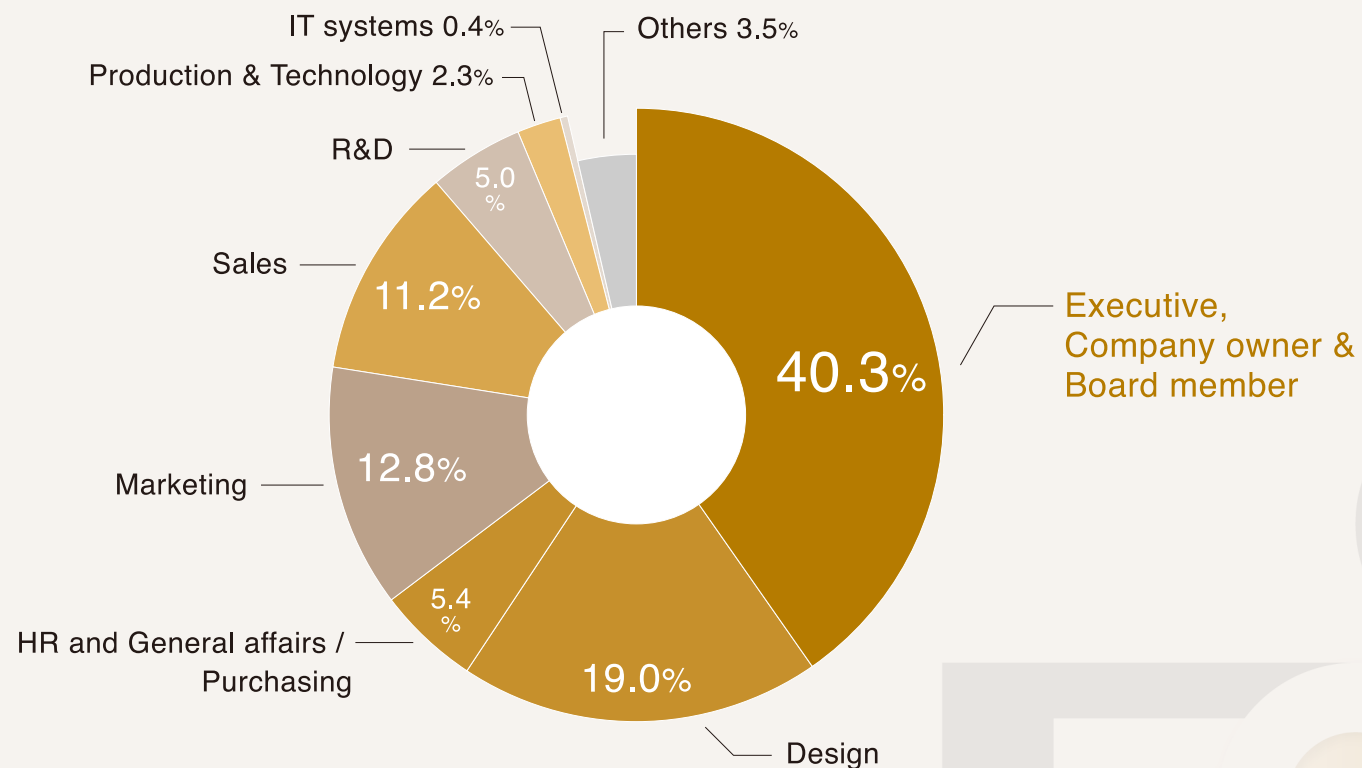


Overseas Visitor Profiles



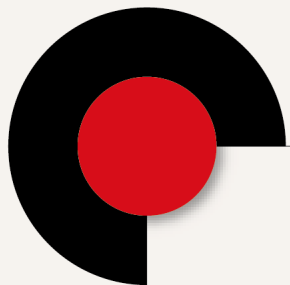


Overseas Visitor Job Categories

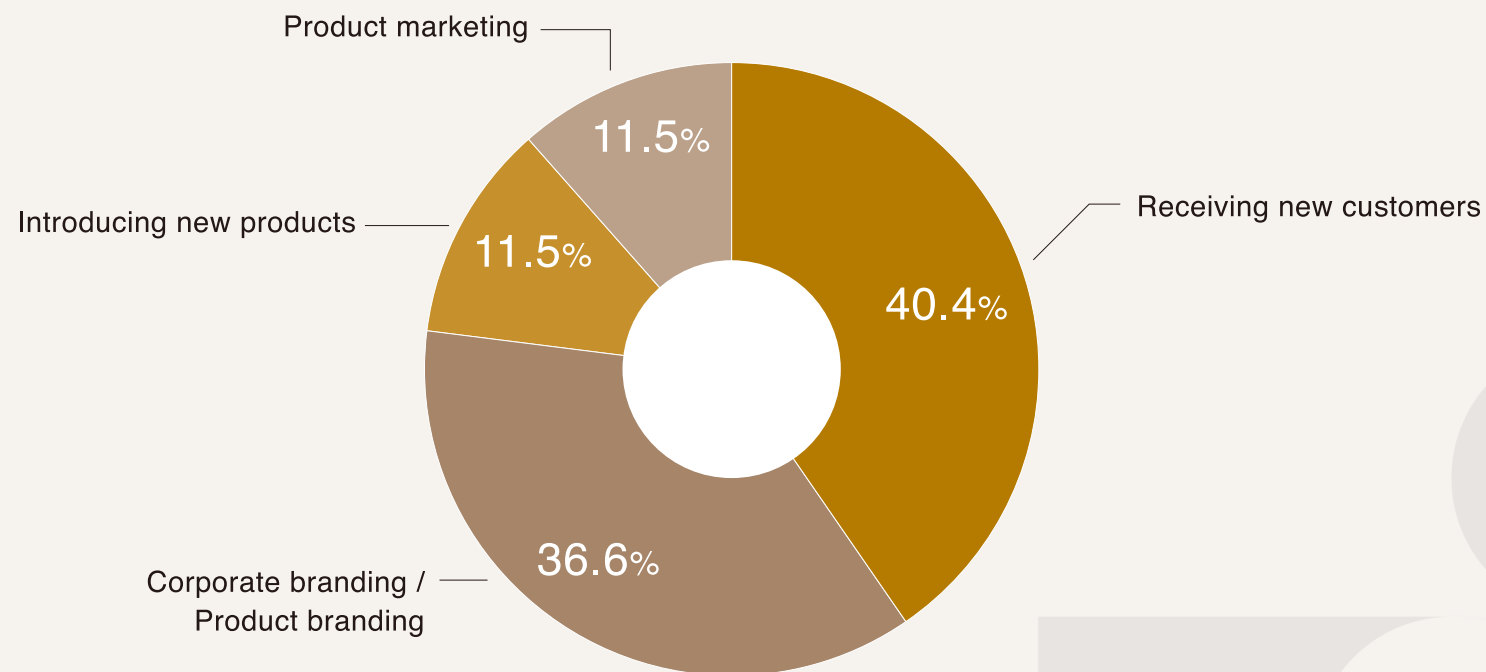


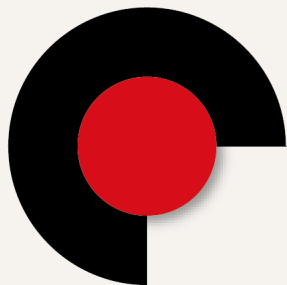


Exhibitor Feedback

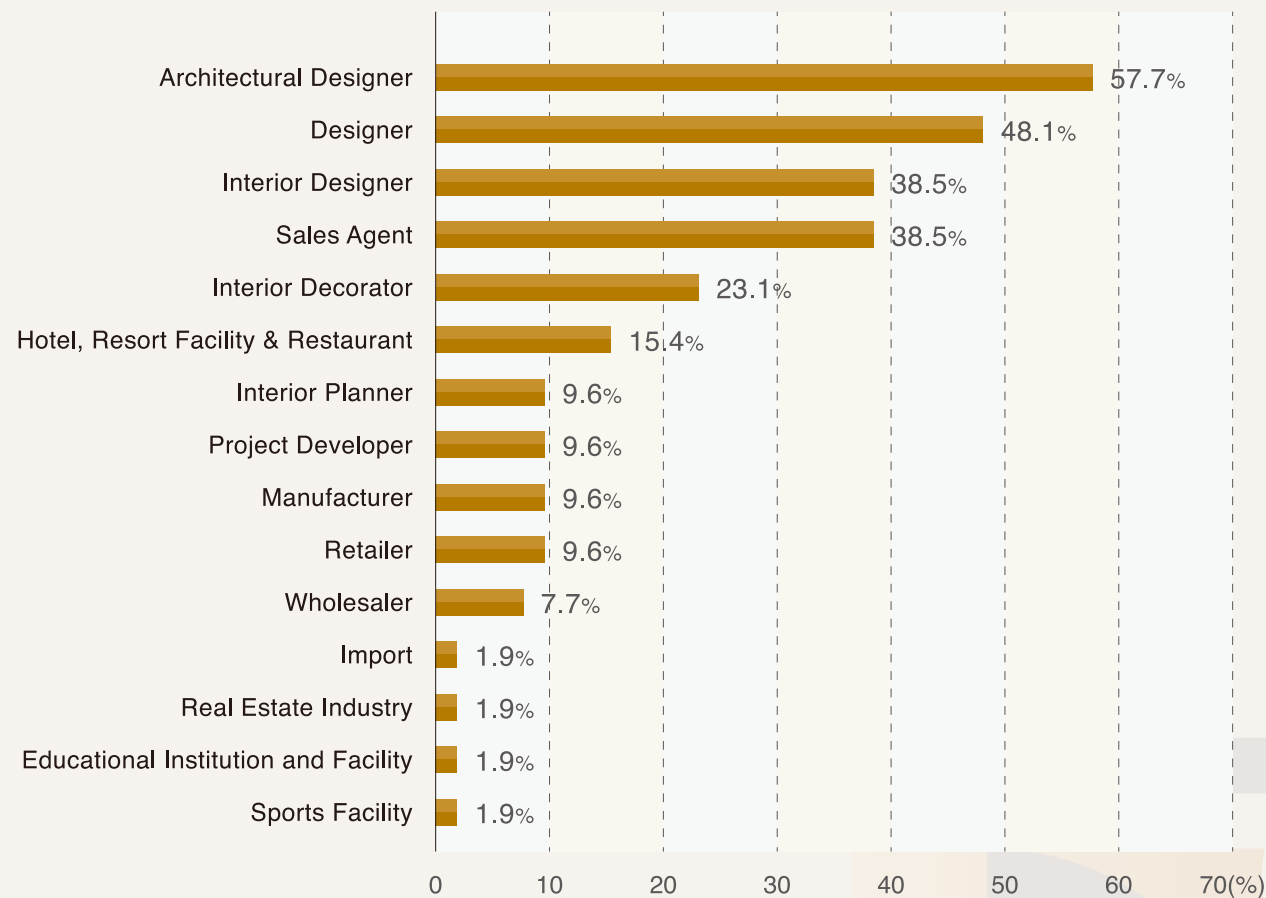


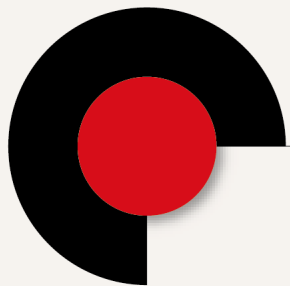
Purpose of Participation



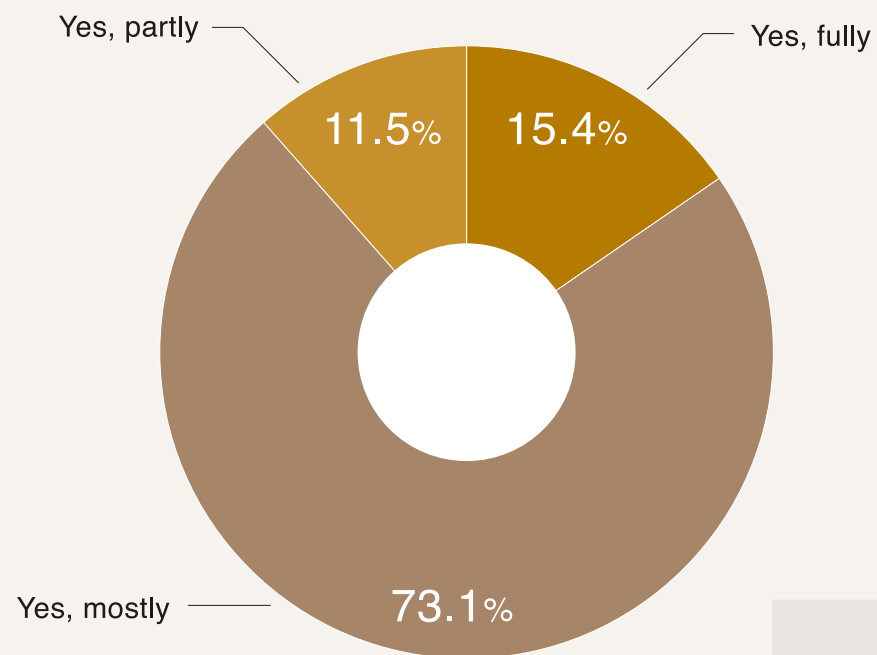


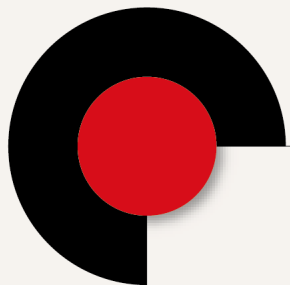
Target Audience



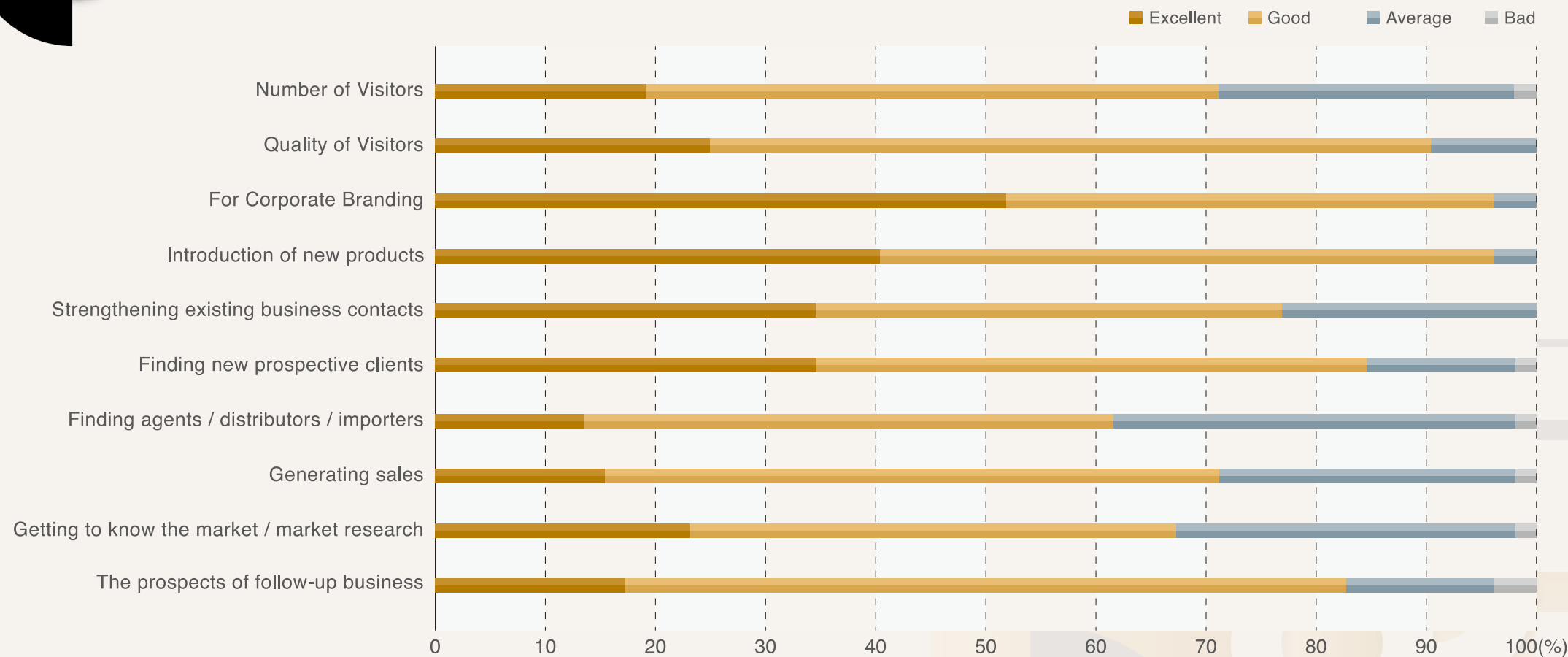


Level of Target Achievement



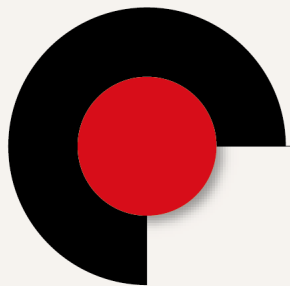


Exhibitor Evaluation

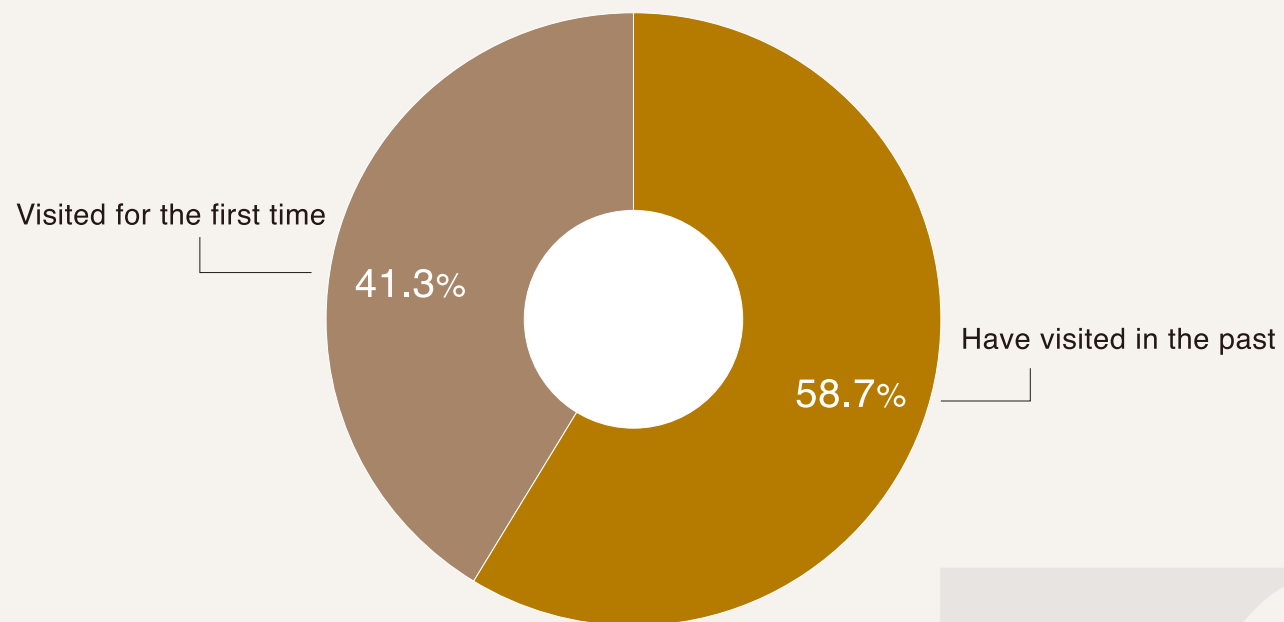


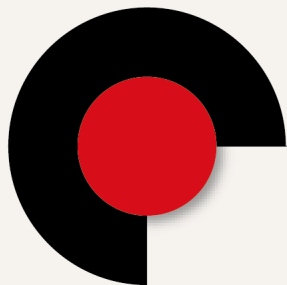


Visitor Feedback

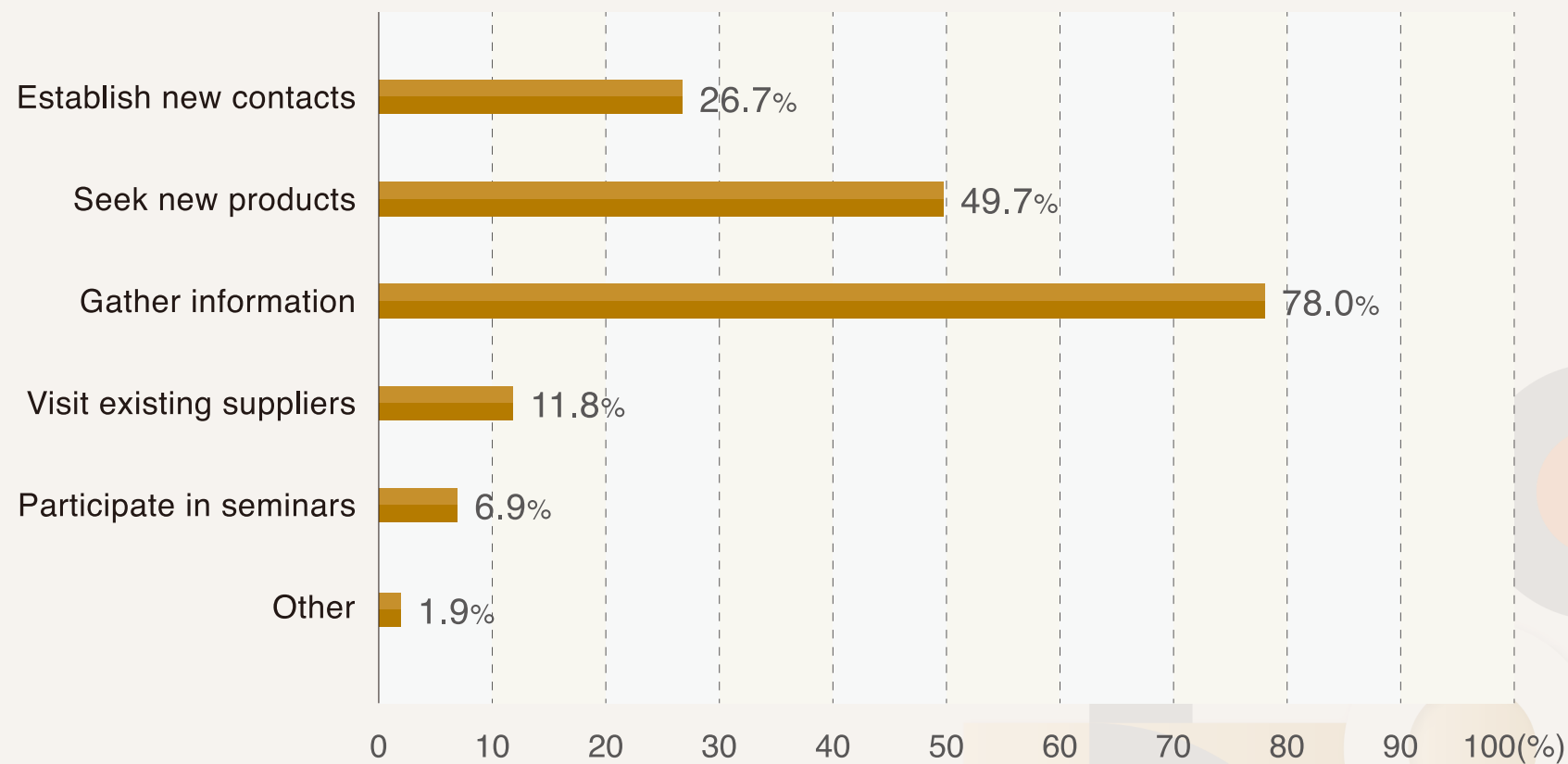


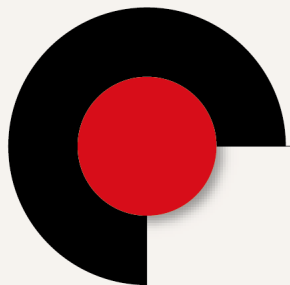
Visiting ORGATEC TOKYO



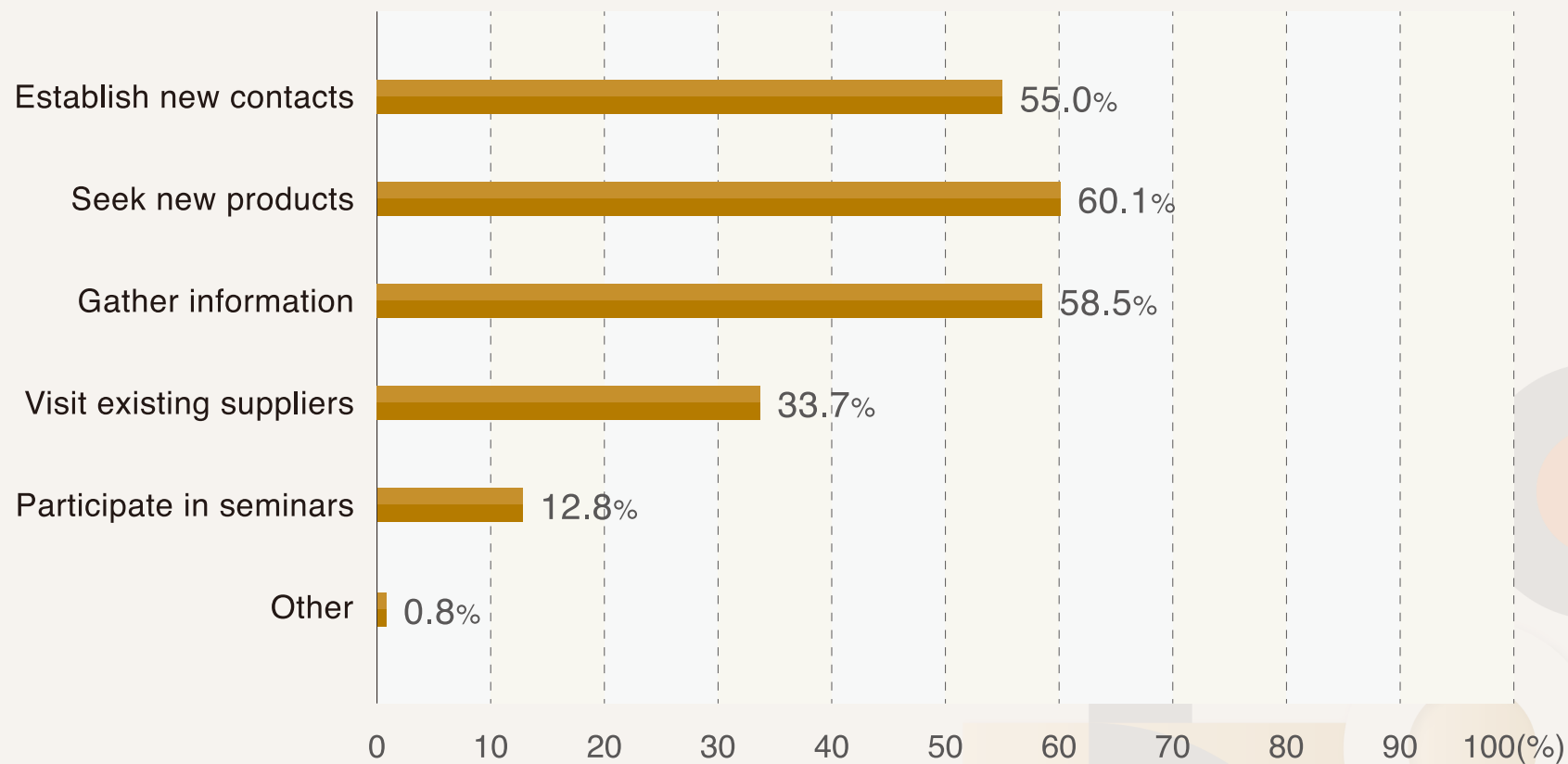


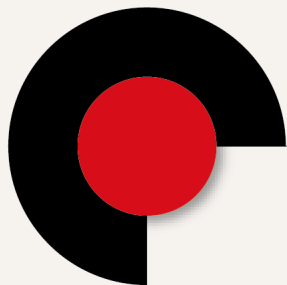
Purpose of Visit



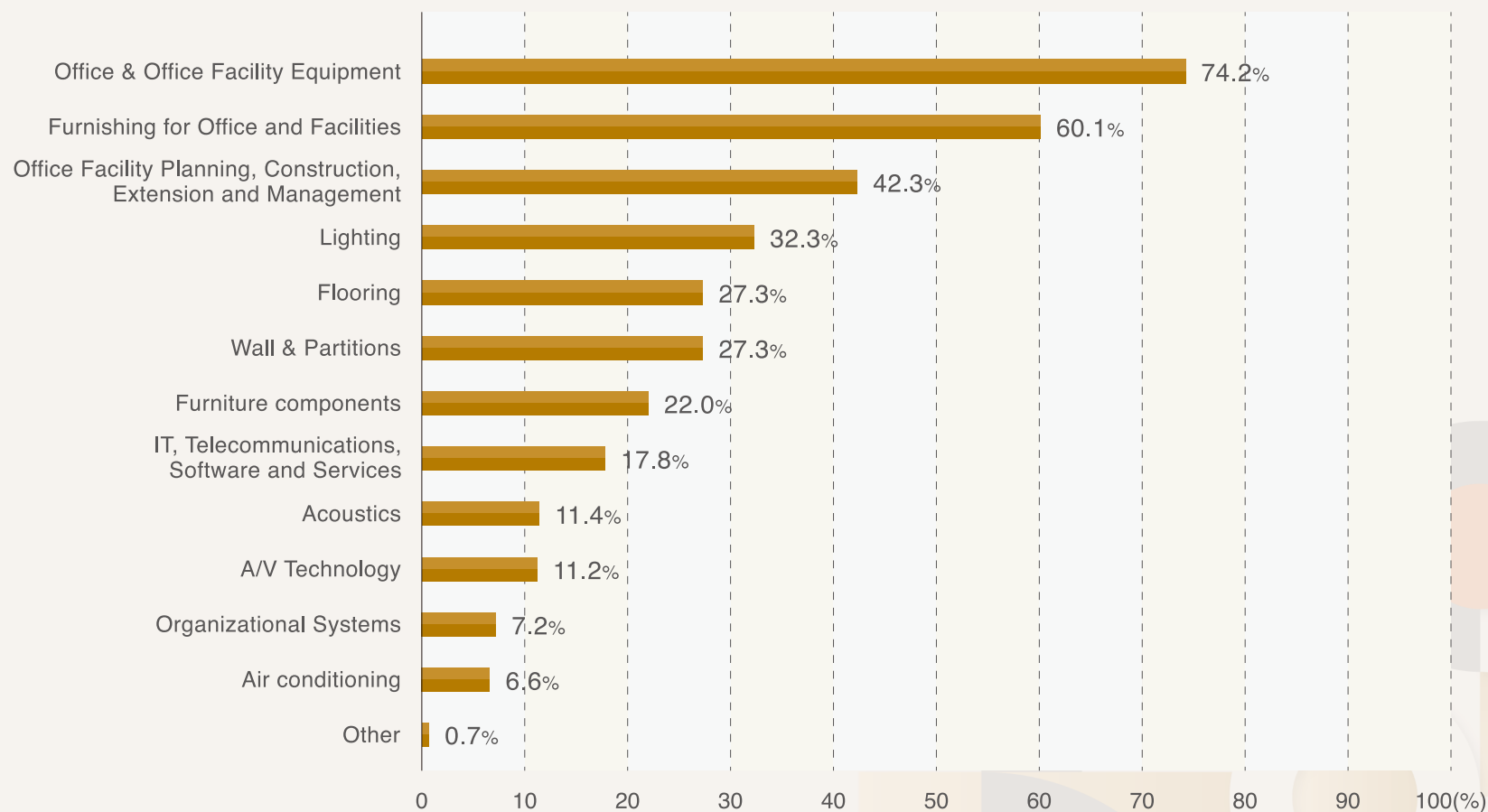


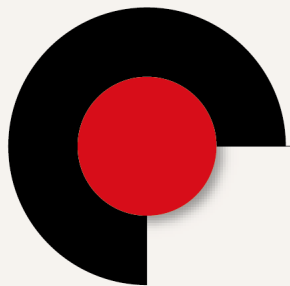
Purpose of Visit (Overseas Visitors)



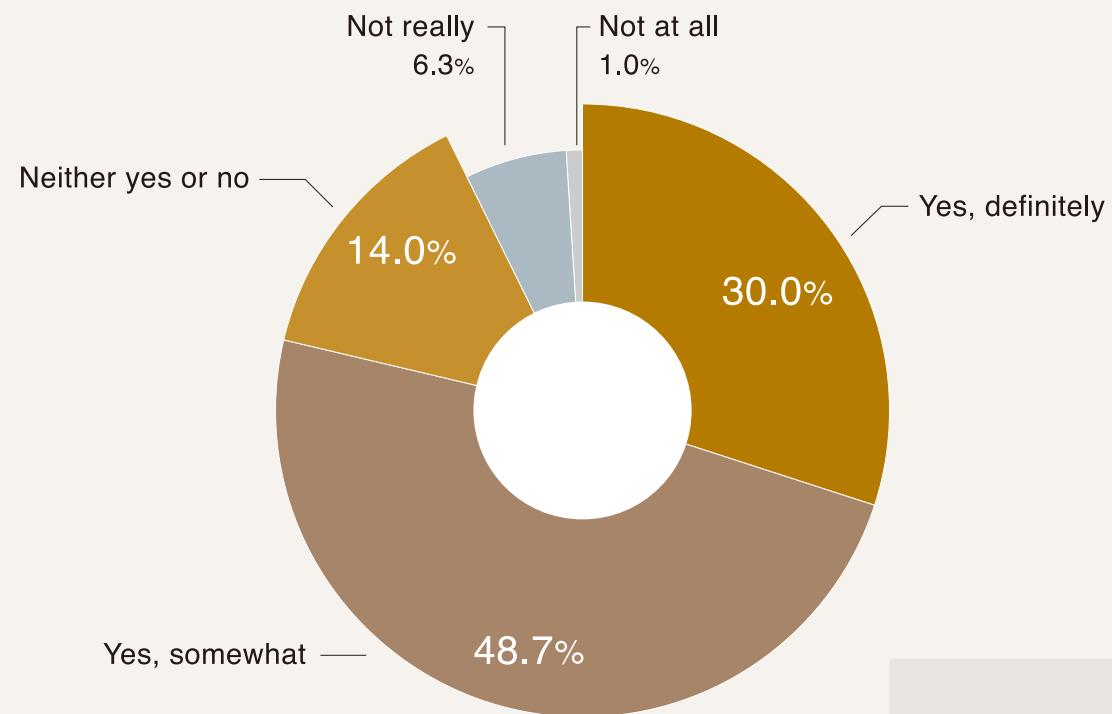


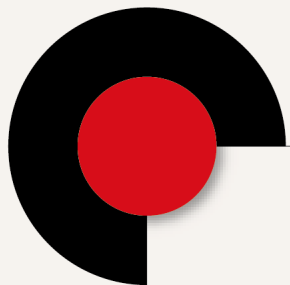
Visitor Interests



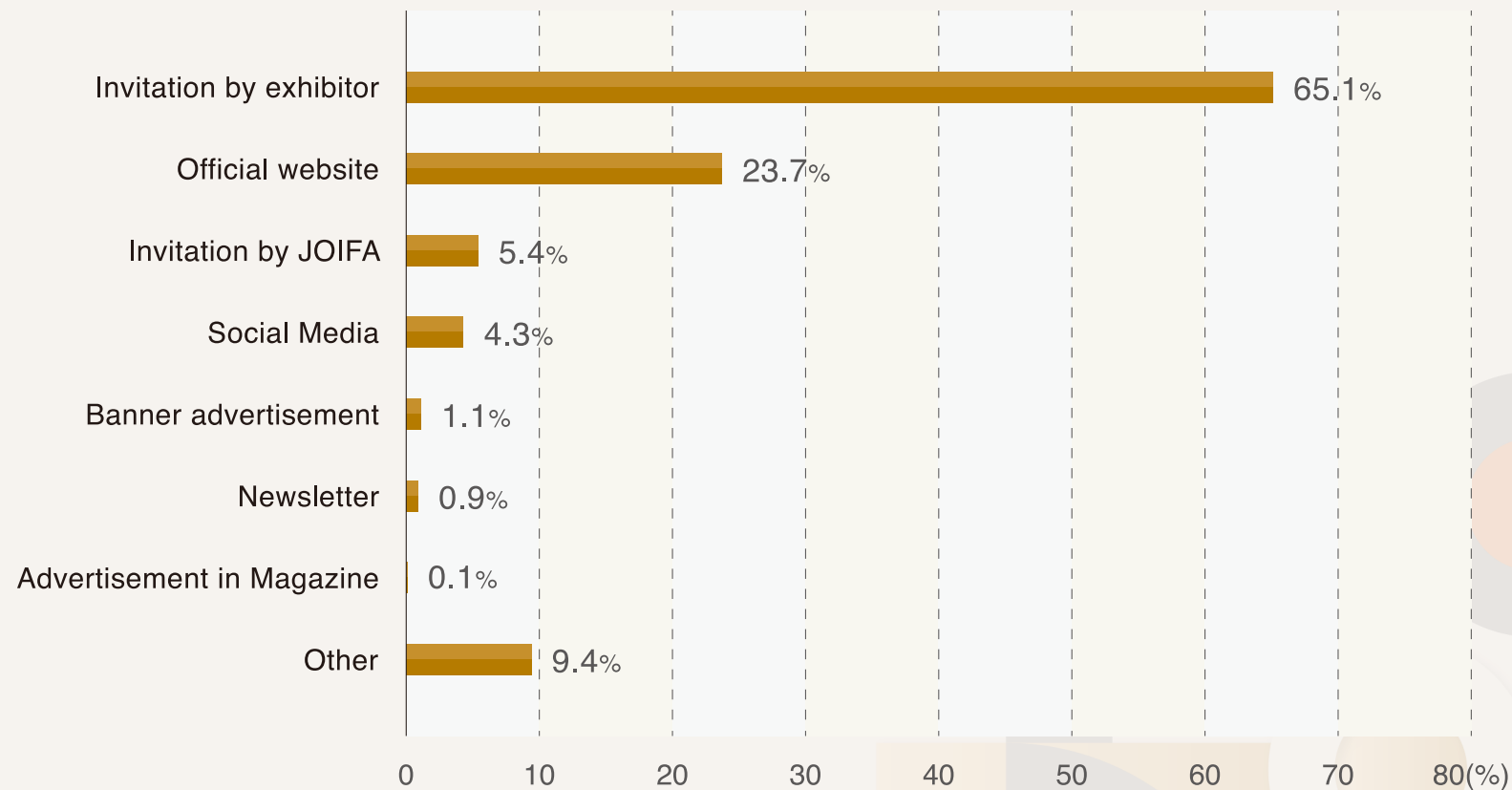


Visit Purpose Achieved



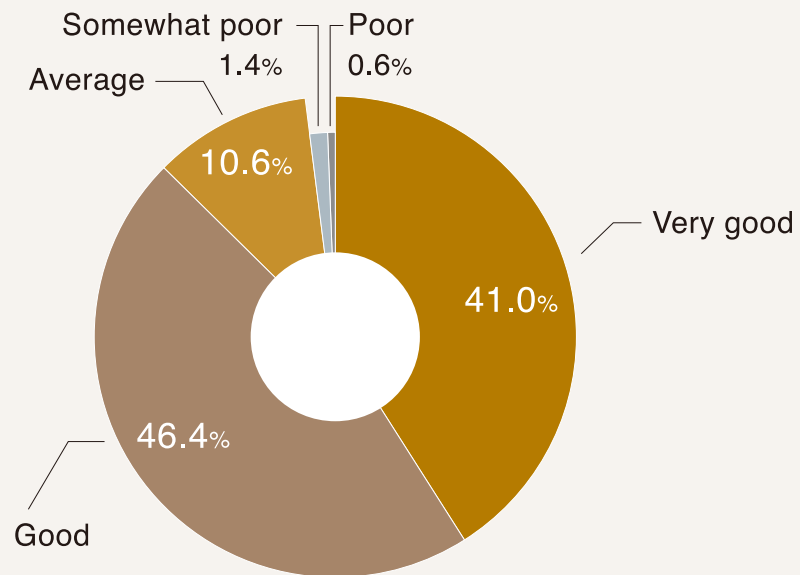


How did you learn about the fair?

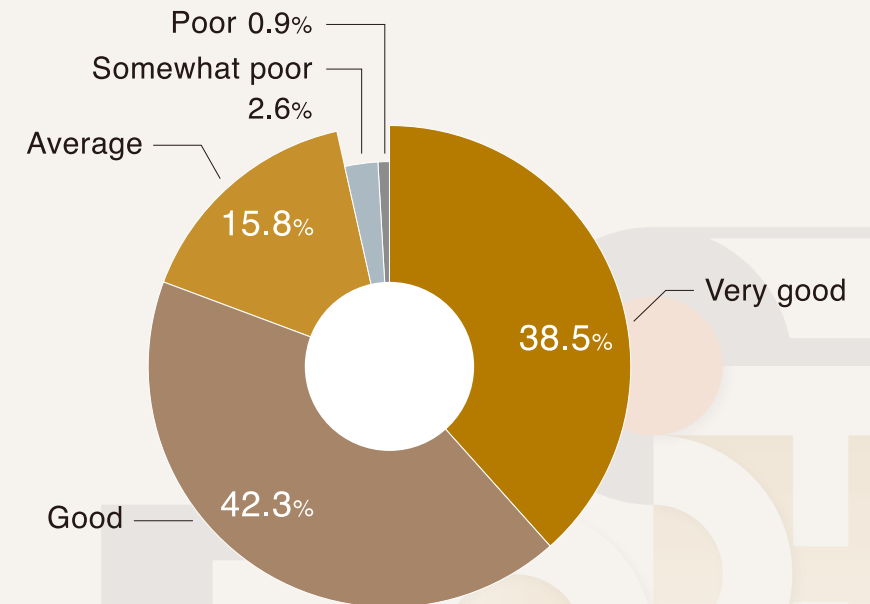




Overall Event Concept

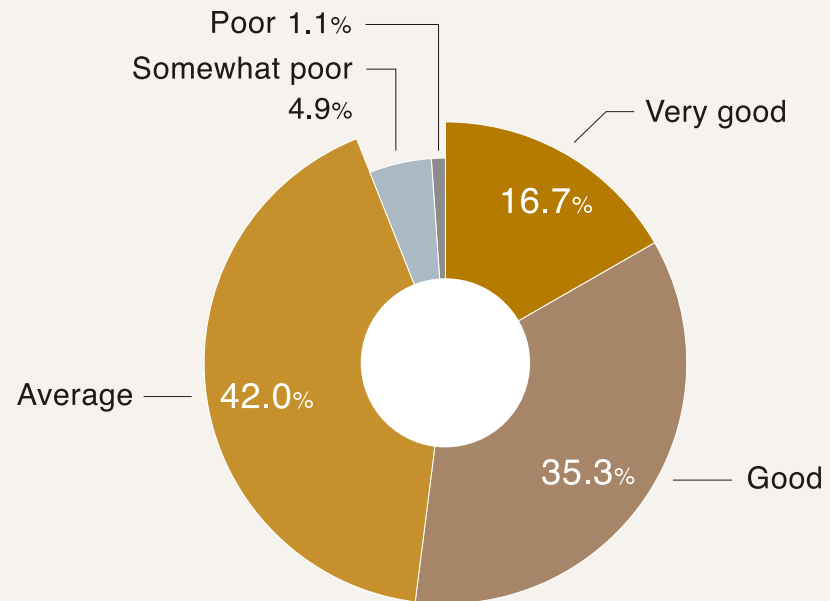


Gathering Brand Information

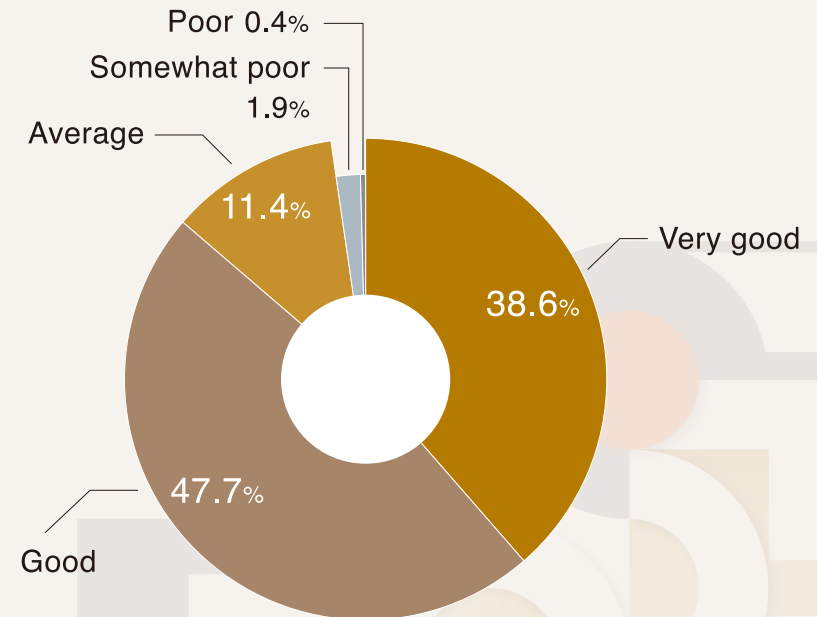




As a venue for new business deals

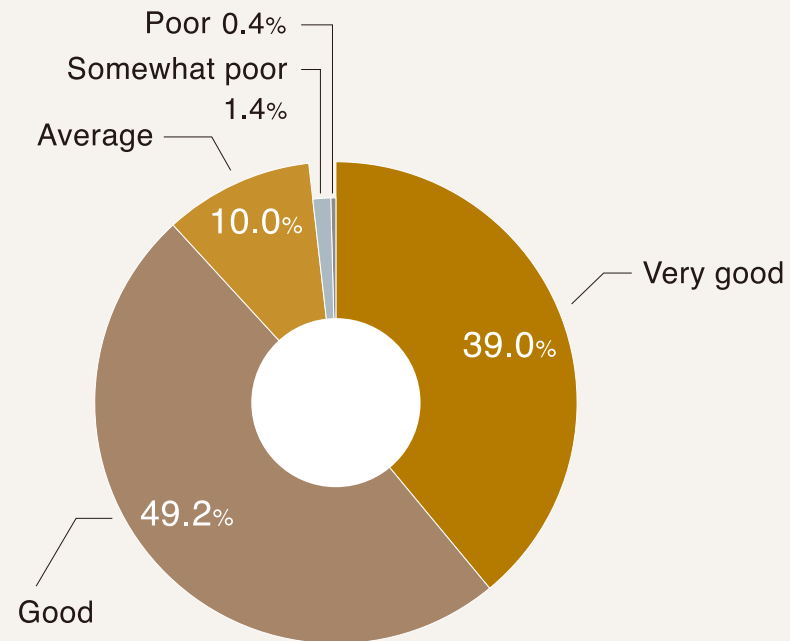


As a brand-led event

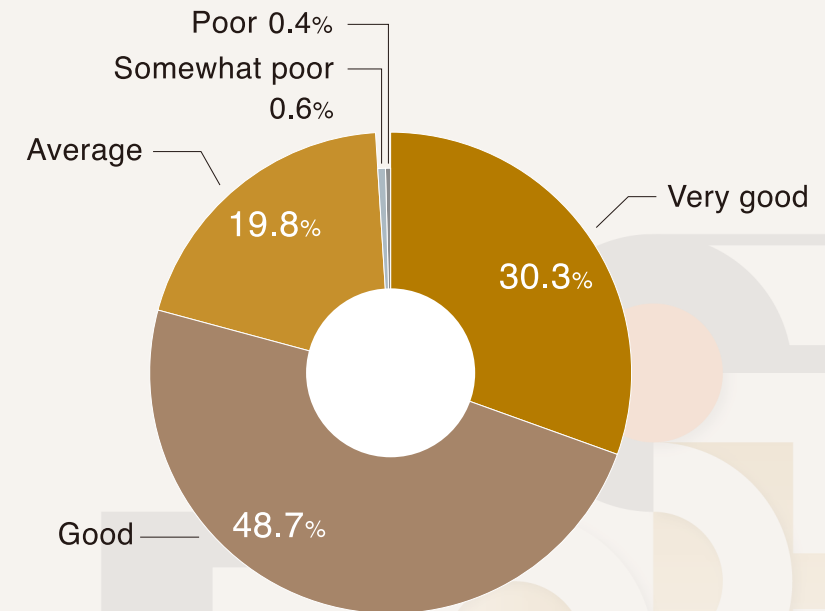




Design Impressions of Exhibitor Booths

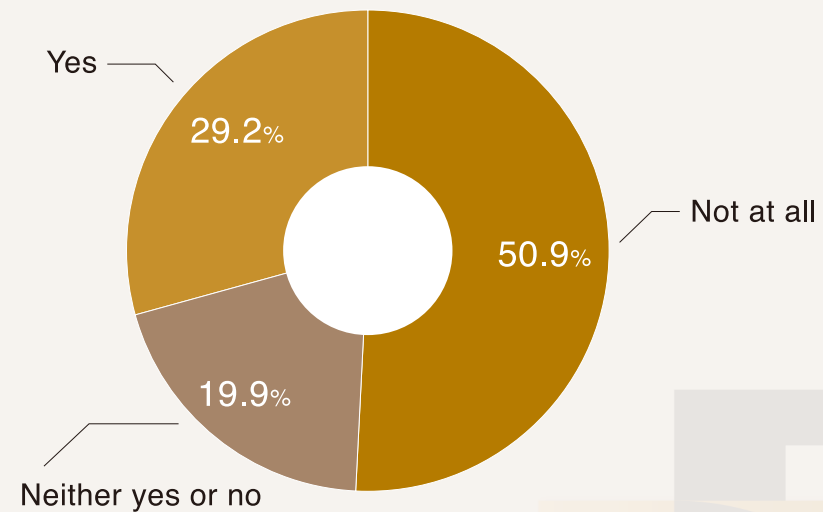


Impressions of the Xperience Area's Design



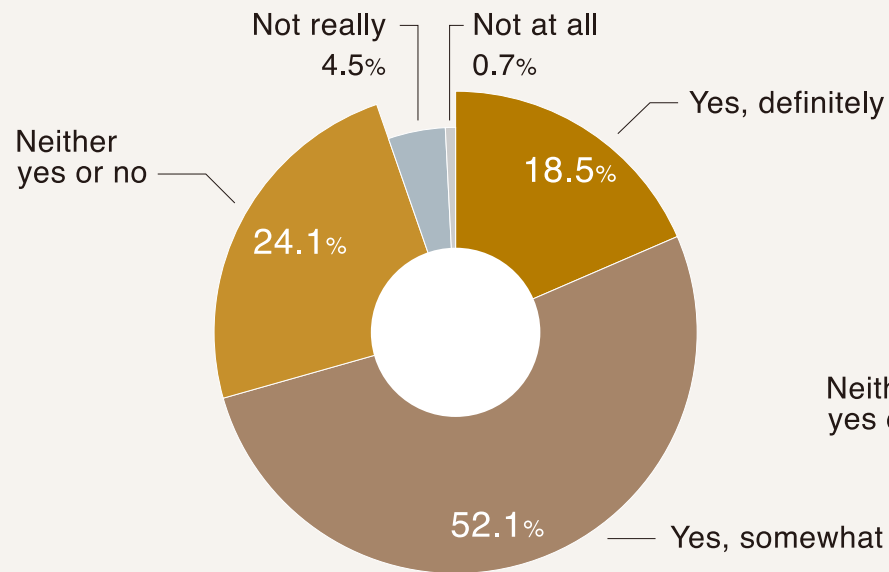


Show should focus more on business deals than design

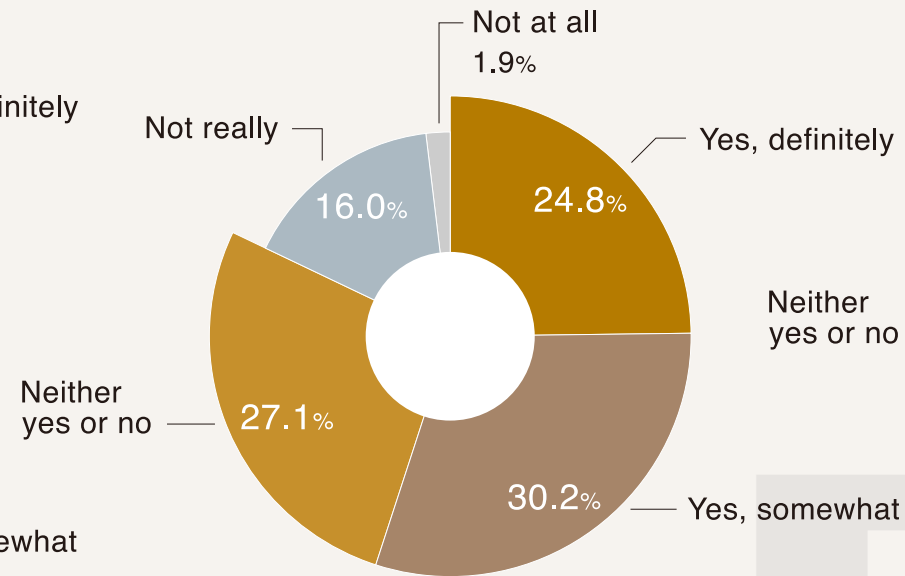




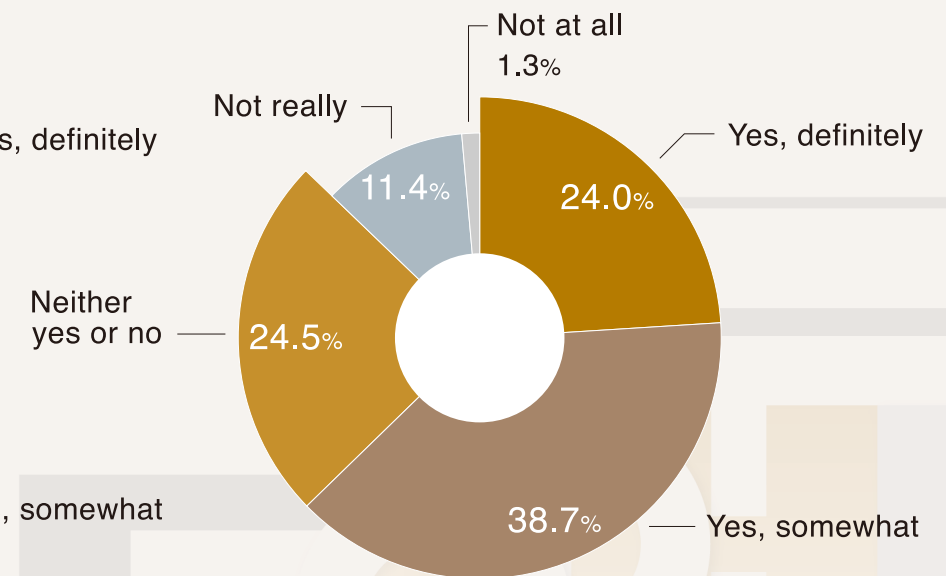
Discovered Products of Interest

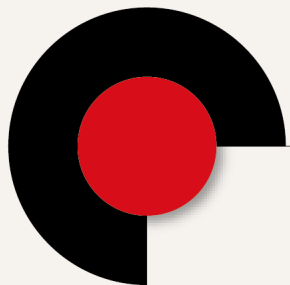


Expect more foreign brands to participate

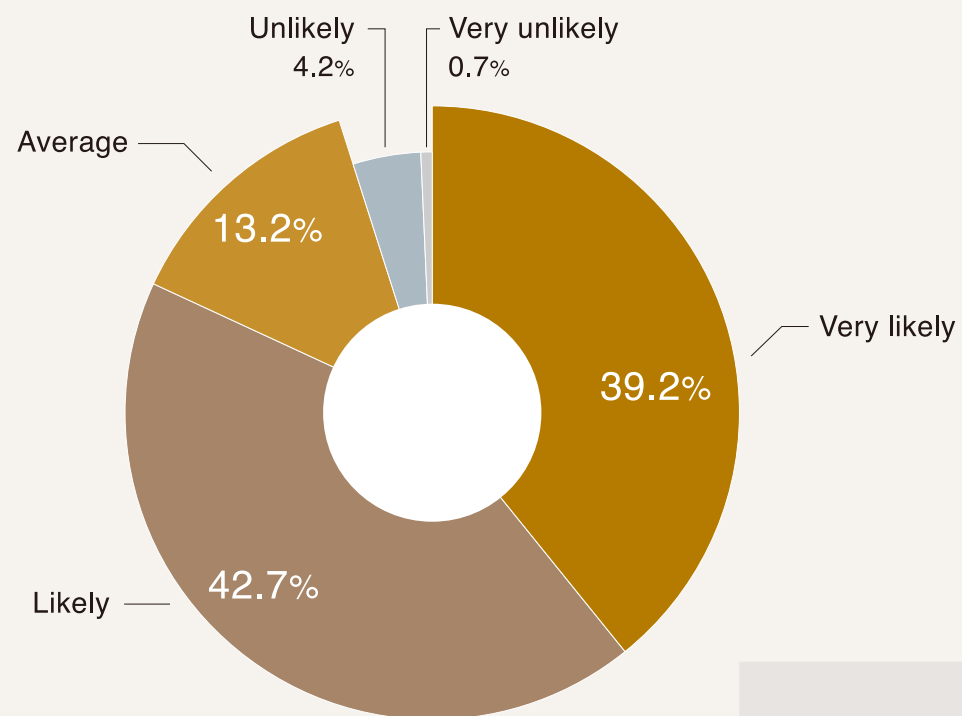


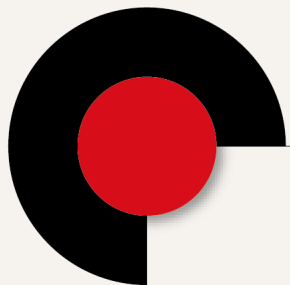
Wish to see more residential furniture and high-end contract furniture exhibitors



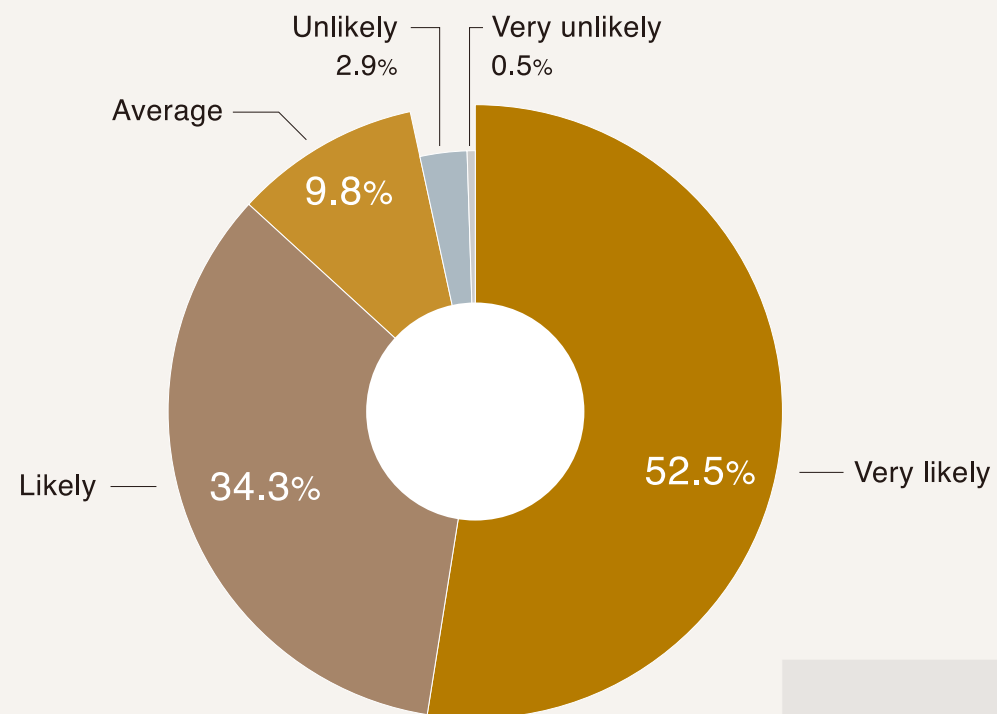


Would encourage colleagues to visit?





Visiting the next ORGATEC Tokyo

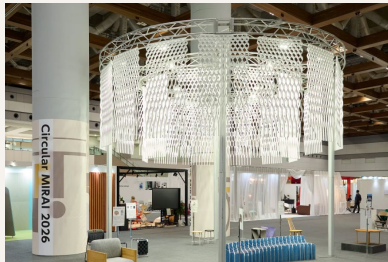
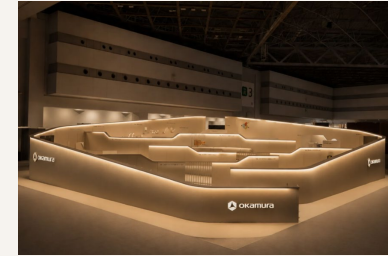




Highlights



ORGATEC Tokyo Awards celebrated outstanding spatial design, products and original concepts that presented new visions for the future workplace. Following evaluation by a panel of experts from the fields of architecture, interiors and design, OKAMURA was awarded both the Grand Prize and the Best Stand Design Award: Chosen by Exhibitors. The Second Prize was awarded to Karimoku Furniture, DeVorm, and KOKUYO, while ten exhibitors received Special Recognition Awards. This year saw the creation of numerous presentations that addressed social issues such as the value of human connections and dialogue, sustainability, and the development of future materials even as they offered visions of future offices.



Special Exhibition ‘Circular MIRAI 2026’

explored the current state and future potential of the circular economy in the workplace industry. Featuring natural and recycled materials, resource- and energy-efficient manufacturing, and initiatives spanning repair, collection, reuse and recycling, the exhibition showcased a wide range of approaches towards a circular society and a more sustainable future for the workplace.



Seminars & Presentations

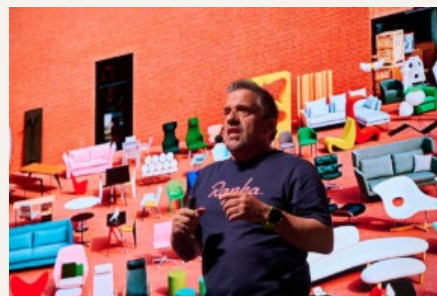


- Keynote Speech
- TREND FORUM
- Exhibitor Presentations

The keynote speech featured Hirokazu Suemitsu and Yoko Suemitsu, principal architects of SUEP., together with Chikara Ohno, director of sinato. They explored what kind of workplaces foster creativity and a sense of belonging, focusing on natural environments and the distance between individuals.

At the TREND FORUM, Raphael Gielgen, Trendscout Future of Work Life & Learn at Vitra, shared insights into human-centred collaboration and the value of interpersonal relationships in the workplace.

Exhibitor presentations also welcomed a diverse line-up of speakers at the forefront of workplace design and innovation, creating a vibrant and inspiring atmosphere throughout the venue.



ORGATEC NIGHT

